BOOKS by GRADUATE ALUMNI in JEWISH STUDIES
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IRA BEDZOW (Ph.D. in Religion, 2014) is an assistant professor in the School of Medicine and director of the Medical Ethics Program at New York Medical College. His responsibilities include teaching the first- and second-year biomedical ethics courses which introduce ethical principles and examine the moral bases of decision-making and self-understanding in medicine with complex case studies. In addition to being an ordained rabbi, Bedzow is the author of multiple titles, including *Giving Voice to Values as a Professional Physician: An Introduction to Medical Ethics* (2018) and *Maimonides for Moderns: A Statement of Contemporary Jewish Philosophy* (2016).

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CRAIG PERRY (Ph.D. in History, 2014) returned to Emory as an assistant professor with a joint appointment in the department of Middle Eastern and South Asian Studies and the Tam Institute for Jewish Studies with a focus on the history of Jews in the Islamic World. His current book project is entitled *Slavery and Mastery in Medieval Egypt: Enslaved Lives and the Global Reach of the Slave Trade, 11th-13th Centuries*. He is also co-editor (with Emory Professor Emeritus David Eltis) of volume 2 of *The Cambridge World History of Slavery* on the medieval period and the author of several articles and book chapters on the history of slavery in Jewish and Islamic contexts.
ZEV FARBER (Ph.D. in Religion, 2013) is a fellow and editor for Project TABS (Torah and Biblical Scholarship) and is a founding board member of the IRF (International Rabbinic Fellowship). He received advanced ordination from Yeshivat Chovevei Torah (YCT) Rabbinical School. He is the editor of both *Halakhic Realities: Collected Essays on Brain Death* and *Halakhic Realities: Collected Essays on Organ Donation*. His first book, *Images of Joshua in the Bible and Its Reception*, was published in July 2015. In 2018 he co-edited *Archaeology and History of Eighth-Century Judah* with Professor Jacob Wright, a collection of essays in honor of Oded Borowski’s groundbreaking work in the field.

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MARIAN BROIDA (MA in Jewish Studies 2006, Ph.D. in Religion 2013) has taught Bible and Jewish Studies at Gustavus Adolphus College since 2015, where she is also the Interfaith Program Coordinator and Interfaith Program Fellow in the Chaplain’s Office. She previously taught Hebrew at Georgia State University. Her first academic book, *Forestalling Doom: “Apotropaic Intercession” in the Hebrew Bible and the Ancient Near East*, was published in 2014. Prior to pursuing her graduate degrees, Dr. Broida published numerous award-winning children’s books.


MOLLIE LEWIS NOUWEN (Ph.D. in History, 2008) has been teaching classes related to history, writing, and research in the Liberal Arts Department at Pacific Northwest College of Art since 2016. Her classes typically deal with immigrants, revolutionary movements, and race and ethnicity, either from a Latin American or global perspective. Previously she was a visiting assistant professor of history at Whitman College in Portland. Her first book, *Oy, My Buenos Aires: Jewish Immigrants and the Creation of Argentine National Identity* was published by the University of New Mexico Press in 2013.

MARNI DAVIS (Ph.D. in History, 2006) is an associate professor of history at Georgia State University. Her first book, *Jews and Booze: Becoming American in the Age of Prohibition*, was published by New York University Press in 2012 and was a finalist for the Sami Rohr Prize for Jewish Literature, awarded annually by the Jewish Book Council. She is also a member of the editorial board of *Atlanta Studies*, an open access, multimedia web-based journal published by the Emory Center for Digital Scholarship.

SARAH WILLEN (Ph.D. in Anthropology, 2006) is an associate professor of anthropology at the University of Connecticut and director of the Research Program on Global Health and Human Rights at the university’s Human Rights Institute. She has edited or co-edited multiple books, including *Transnational Migration to Israel in Global Comparative Context* (Lexington Books, 2007). Her most recent monograph, *Fighting for Dignity: Migrant Lives at Israel’s Margins*, was published by the University of Pennsylvania Press in 2019.
ALISON L. JOSEPH (MA in Jewish Studies, 2005) is an adjunct assistant professor of Bible and its Interpretation at The Jewish Theological Seminary and assistant managing editor of the Posen Library. She is a recipient of the 2016 Manfred Lautenschlaeger Award for Theological Promise, for her first book Portrait of the Kings: The Davidic Prototype in Deuteronomistic Poetics. Her current project, Damning Dinah: The Priestly Battle against Intermarriage, looks at intermarriage and women's sexuality in the Hebrew Bible and explores how late authorial voices reflect a growing concern with foreign infiltration.


