NEW DISCOVERIES.
Thanks to Charles Wildstein, for details of the following:-


Denmark: 8th November 2007 – Set of 4 personalities – 2 of which were Jewish. Victor Borge, Musician, and Arne Jacobsen, Architect.


TRAVEL STORIES TOLD WITH STAMPS.
Member Claude Wainstain, has published a book, which he has sent me publicity information to share with the Society members.

I MUST POINT OUT THAT I HAVE NOT SEEN OR READ THE BOOK – AND ALL THE INFORMATION PRINTED BELOW, IS FROM WHAT THE AUTHOR HAS SENT ME.

Judeopostale is a stunning art book and compilation of short narratives, told through a gorgeous assortment of stamps, letters, postmarks, and original handwriting.
Written and compiled by a French doctor and expert on Jewish stamps and history, Claude Wainstain’s first book is a unique epistolary romp – through time and across countries.
Each of the 150 stories has some different connection to Judaism, including the one that begins, “One day Albert Einstein met Charlie Chaplin”. They are 150 spellbinding moments, 150 tales told through the interweaving of words and images, the reading of stamps, envelopes and letters.
The author acts as a guide along a unique journey unfurled page by page, through stamp perforations and cancellations, overprints and
imprints. The rich array of materials is evidence of a much larger saga, expressed in all languages and written in every alphabet; that of history of the Jewish people. In it a surprising array of actors play their part – the famous and the anonymous. They hail from Tunisia, Australia, Russia, and Yemen, nourished by a sole hope, which binds them together. They are princesses, tsars, astronauts, magicians, and yogurt makers. And they are all Jewish.

Other stories are deeply personal, especially the love letters from the author’s father, smuggled from a concentration camp during the Second World War to his betrothed in Paris.

Judeopostale is a trove of exceptional epistolary wealth, documents stunningly arranged by designer Julie Cohen. It mixes the aesthetic pleasure of an art book with the testimony of a historical document, unveiling insight into the past, which, as one Maori stamp wisely notes is “one of the fundamental conditions for the survival of a people”.

The book has been published in Paris by Adam Biro. It is available for 39 euros + shipping from the author, with a nice dedicace and signature. But of course, Judeopostale is written in French.

See:– www.judeopostale.com
Contact:– Claude Wainstain – email:– klodwain@gmail.com

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WANTED:-
Contact:- David Blumenthal – email:– reldr2@emory.edu

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MANY THANKS AND INFORMATION
The advert in the last newsletter was hugely beneficial, and I received multiple helpful emails as a result of it. Many thanks to everyone who contacted me.
In one of those emails, a member was able to send me a hugely comprehensive list of Jewish Painters featured on stamps, but these stamps were categorized based on the Yvert catalogue numbers. Because we are attempting to work with solely the Scott catalogue numbers, discussion in class concerning the existence of an Yvert-Scott comparison chart arose.
Does any member have any idea if such a chart exists?
Contact:- Saryn Levy – email:- slevy3@emory.edu

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APOLOGIES FOR THE DELAY.
My sincere apologies for the delay in sending out this newsletter. This has been the result of me being confined to bed for over 10 days due to some virus.(not a computer virus!).

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